

# OUTER COURT

## communications

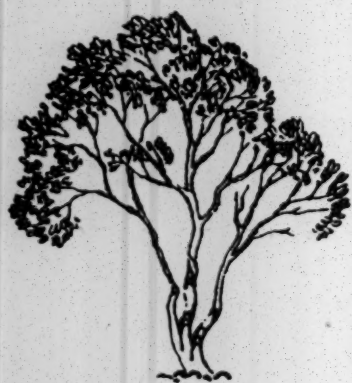
WICCA SEMINARY NEWS & VIEWS



ISSUE 3-84

OUR LADY OF ENCHANTMENT, Box 1366, Nashua, NH 03061

BELTANE



### BELTANE / MAY EVE

We celebrate Beltane on the last night of April, May Eve. In Celtic tradition this is one of the most important festivals of the year. To the Celts the year had two seasons, not four; subtler divisions concerned crop-raisers, rather than cattle raisers. Beltane was the beginning of the Summer season, having its counter-part, Samhain, the last night of October or November Eve.

Beltane was the kindling of the need-fire. On the Eve of Beltane all fires in the community were extinguished, so that the element of fire on that night was completely absent from the earth. On the morning at sunrise, the community gathered on their sacred Beltane Hill and ritually kindled fire.

The original meaning is 'Bel-fire'-the fire of the Celtic proto-Celtic god variously known as Bel, Beli, Balar, Balor or latinized Belenus-names traceable back to the Middle Eastern Ball, which simply means 'Lord.' Bel was the 'Bright One,' god of light and fire.

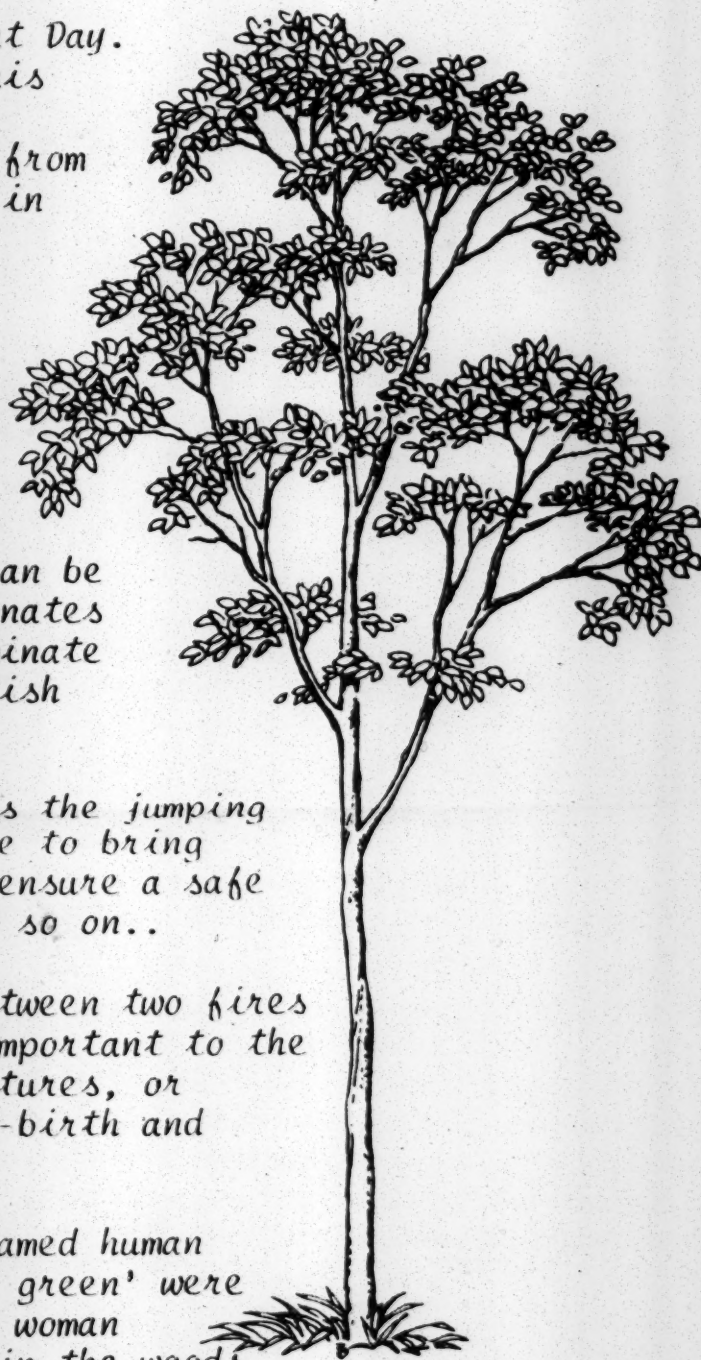
There are many folk traditions associated with the Great Day. In earlier times it was the women that presided over this activity. From the Beltane fire, each household took a burning brand back to their homes and relit their fire from the sacred flame. In those days one never let the fire in one's hearth go out.

On this day, the May Queen was chosen from among the young women of the community to represent the Goddess. This festival reflects the transformation of the young woman-virgin aspect of the Goddess into the mother-Goddess. In the human sphere through sexuality the etheric forces are woven into worship of this festival. Symbolically, the Cernunnos aspect and the Bel aspect can be seen as ways of visualizing the Great Father who impregnates the Great Mother. And these are the two themes that dominate the May Eve/Beltane festival throughout Celtic and British folklore: FERTILITY & FIRE.

A feature of the Beltane fire festival in many lands was the jumping over the Beltane fire. Young people jumped over the fire to bring themselves husbands and wives; intending travellers to ensure a safe journey; pregnant women to ensure an easy delivery, and so on..

Cattle were driven through the ashes of the fires or between two fires to ensure a good milk yield. The following day was as important to the herdsmen for they took the cattle off to the summer pastures, or 'booleys' until Samhain, the ending; hence death and re-birth and changing cycles.

Beltane for the ordinary people was a festival of unashamed human sexuality and fertility. Maypole, nuts and 'the gown of green' were frank symbols of penis, testicles and the covering of a woman by a man. Dancing around the maypole, hunting for nuts in the woods



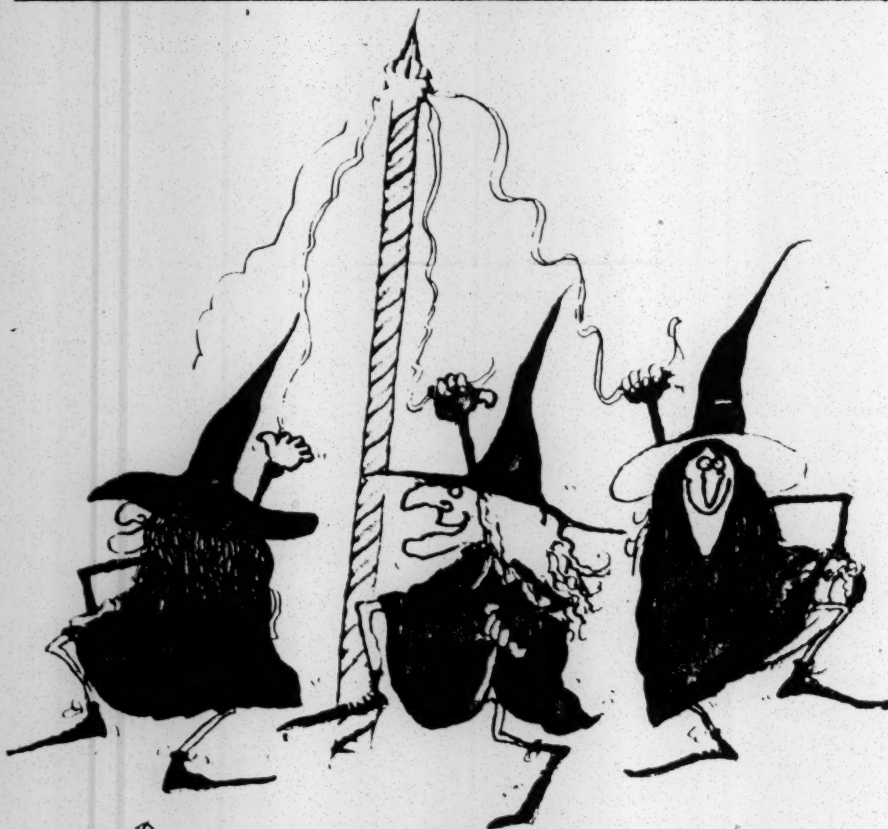
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BELTANE, cont.

greenwood marriages and staying up all night to watch the sun rise, were unequivocal activities, which is why the Puritans suppressed them with such pious horror.

Today, however, over-population and not under-population is humanity's problem; that and more enlightened attitudes toward sexual relationships would hardly be compatible with the greenwood-orgy. However, with symbolic rituals, we can be both cheerfull and mysterious about death and regeneration. Here the symbolism is the important factor to unlock the sub-conscious. The symbols represent the powers locked in the collective consciousness for thousands of years and the only way to draw upon this power is through the symbols that have been passed down through the ages.



↑ Dancing the traditional May Day Dance around the maypole.



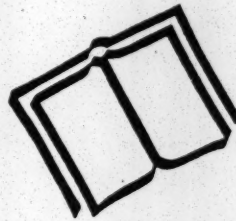
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## BOOKS

**LAMMAS NIGHT** - by Katherine Kurtz

FANTASTIC, GREAT, FABULOUS, can't say enough good things about this one.

It is nice to see the Craft, and especially a Coven of Witches, portrayed with some dignity, organization, and sturcture.

Katherine Kurtz gives one of the most accurate descriptions of the Divine King/Victim legends I have read in a long time. She did her homework on this one.

The Book deals with Adolf Hitler and his use of black magick to attempt to win the war. But as he was working to destroy England the Witches were weaving their spells to foil his attempts.

There are many descriptions of various occult practices within the framework of the story, and all are accurate.

This book is a must, with accurate descriptions of astral travel, Tarot, Astrology, reincarnation and much more.

Last but not least the book is well written. The plot is good but be prepared for a surprise ending and keep the kleenex handy, it's a tear-jerker.

Sabrina



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THANK YOU !



**BLOOD ROOT SPELL**

By R. Waggoner (MS 139)

Wicca prides itself on doing things in a positive way. Instead of getting an enemy out of the way, turn it around and make them your friend. This will make a friend of a person who you like, but that has not noticed you.

I have used this spell alot myself. It has worked every time It's easy and simple to do and it works.

**BLOOD ROOT SPELL**

First you will need some Blood Root. You can get this from most health food stores or curio shops. Then you want to place this on the ground or steps where the person in mind will have to walk. While sprinkling the Blood Root on the steps or ground, SAY THESE WORDS:

Oh Friend To Be All Evil Retreat  
Find Favor In Me When Next We Meet.

This may sound easy, but it has worked every time I have used it. After the person walks over the Blood Root, you should see a change towards you very soon. It works quick.

You must always have FAITH in your own ability and power, not just for this spell, but for any spell, and anything you want to achieve.

**BELTANE'S FIRE**

By Karen Maxey (MS 140)

Fire burns bright in the warm dark night  
The sparks rise in their joyous flight  
To answer the call that's sent and heard  
On wings of a single white bird  
A reign ends and one to begin  
Flowers of Spring, no stains of sin  
The seed of life she now must take  
Earth together in its gentle wake  
Rules now Cerridwen in good time  
Honor her and much love to find  
Reign long, our Goddess of true great  
Banish all strife and hurtful hate  
Bless your children in awe to stand  
Protect us all with your loving hand  
To you we sing your praises true  
Turn our skies from gray to soft blue  
To you we live in harmony  
With the wind and deep stormy sea  
Till Autumn the earth sings your praise  
The Great Horned One will then be raised  
But rejoice now in Beltanes fire  
And soar with the sparks ever higher.

**RESQUIET**

By Suncat DMIA

A different glory claims me  
May I walk with Lords of Light  
Lighted from my darkness  
Not blinded by the night.

Aware of night winds singing  
From elsewhere, when, and why,  
Love lives between us, soulmates  
Living low or skyin' high.

I will be here in the shadow  
I will try to be what's right  
Remember me, with love  
If you precede me to the light.







## GATHERINGS &amp; SEMINARS



## APRIL

April 27-29 COUNCIL OF MAGICKAL ARTS, Beltane gathering. Workshops, dance, Maypole and much more. For more information contact: Judy Haskell, 5920 Bissonnet #113, Houston, Tx 77081

April 30 Beltane Celebration: Our Lady Of Enchantment. Ritual gathering and feast. For more information contact: Our Lady Of Enchantment, Box 1366, Nashua, NH 03061

ANOTHER PLACE, Mettanokit Community has gatherings and seminars all year long. For their Spring/Summer schedule write to Another Place, Rt 3 123, Greenville, NH 03048

## MAY

May 25-27 ELF-FEST '84, sponsored by Elf Lore Family. Festival will feature poets, bards, minstrels, Native American Medicine Rites, sweatlodges, circles and many workshops. A prime site near Bloomington, Indiana has been chosen for this gathering. For more information contact: Elf Lore Family c/o Box 1082, Bloomington, Ind 47402



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PRESENTS

**THE BIG APPLE MAGICKAL SUMMER  
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Sat. April 14 - Joanna Sherman  
(Designer of the Sacred Rose Tarot):  
Basic Tarot Workshop I (6 hours) - \$35

Sat. April 24 - Kate Ferraday/Moser:  
Beginners Tarot Workshop I (6  
hours) - \$35

April 27, 28 & 29 - Dr. Raymond Buck-  
land: Sexx Wicca Weekend Work-  
shop - \$150

Sat. May 5 - Max Thoth: Parapsychology  
as a Science (6 hour workshop) - \$35

Sat. May 12 - Joanna Sherman: Sacred  
Rose Tarot Advanced Workshop (6  
hours) - \$35

May 18, 19 & 20 - Dr. Jim Haskins: Voo-  
doo, Hoodoo Weekend Workshop - \$150

Sat. May 28 - Max Thoth: Parapsychol-  
ogy II (6 hour workshop) - \$35

June 1, 2 & 3 - Dr. Israel Regardie: Week-  
end Workshop - \$150

Sat. June 9 - Dr. Leo Louis Martello: For-  
tune Telling through Playing Cards (6  
hour workshop) - \$35

June 15, 16 & 17 - Dr. Al P. Manning:  
ESP Lab Weekend Workshop - \$150

June 22, 23 & 24 - Simon: Necronomicon  
Weekend Workshop - \$150

June 29, 30 & 31 - Migene Gonzalez Wip-  
pler: Santeria Workshop Weekend - \$150

July 7, 8 & 9 - Grady McMurtry (Caliph,  
OTO) Aleister Crowley Weekend Work-  
shop - \$150

CALL FOR TIMES

July 13, 14 & 15 - Brad Steiger: Spiritual  
Alchemy Weekend Workshop - \$150

July 20, 21 & 22 - Kenneth Anger: Magick  
Lantern Cycle Lucifer Rising Weekend Work-  
shop - \$150 (Films & Presentation)

Sat. July 28 - Kate Ferraday/Moser: Ad-  
vanced Tarot (6 hours) - \$35

August 3, 4 & 5 - Gavin and Yvonne Frost:  
School of Wicca Weekend Workshop - \$150

August 10, 11 & 12 - Janet and Stewart Far-  
rar: What Witches Do Weekend Work-  
shop - \$150

August 17, 18 & 19 - Sheri Ito & Lavinia  
Williams: Divine Horseman Film, Haitian  
Dance Demonstration & Weekend Work-  
shop - \$150

Sat. August 25 - Lady Heather: Magickal  
Mishaps or How to Fry Yourself (6 hour  
workshop) - \$35

Sat. Sept. 1 - Simon: Enochian Magick  
Workshop (6 hours) - \$35

Sept. 7, 8 & 9 - Melita Dennings & Osborne  
Phillips: 3 Day Magical Retreat Workshop  
Weekend - \$150

Sept. 14, 15 & 16 - Michael Bortaux: Mon-  
astery of 7 Rays: Voodoo & Gnostic Teach-  
ings on Time & Space Weekend Work-  
shop - \$150

ALL EVENTS MUST BE PREREGISTERED  
AT LEAST ONE WEEK BEFORE COURSE.

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## JUNE

June 15-24 NATIONAL SPIRIT GATHERING  
Sponsored by CIRCLE. This year's theme  
is 'Shamanism.' For more information on  
this gathering please contact: CIRCLE,  
Box 219, Mt. Horeb, WI 53572

June 21-24 GODDESS GATHERING, This is  
the 2nd annual Goddess Gathering and it  
will be held at Hocking Hills State Park  
near Logan, Ohio. For more information  
please contact: Temple Of Wicca, c/o  
Goddess Gathering, P.O. Box 1302,  
Findlay, OH 45839

June 1-4 WIC-CAN FEST '84. Seminar,  
workshops and Craft suppliers. Fest '84  
will be held near Toronto, Canada. For  
more information contact Wic-Can Fest  
'84, Janice Cardie, 1 Massey SQ, Suite  
2101, Toronto., Canada M4C 5L4

June 21 Summer Solstice Celebration. Our  
Lady Of Enchantment, will sponsor this  
annual outdoor ritual and feast  
celebration. Contact Our Lady Of  
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## CRAFT PUBLICATIONS

CERNUNNOS NEWS (monthly) Wicca/Pagan. Cernunnos News, 537 Jones, No. 8821, San Francisco, CA 94102

Cernunnos News, 537 Jones, No. 8821, San Francisco, CA 94102

CIRCLE NETWORK NEWS (quarterly) Wicca/Pagan. Circle, P.O. Box 219, Mt. Horeb, WI 53572

COUNCIL OF MAGICAL ARTS (occasional) Craft related. CMA, 5920 Bissonnet #113, Houston, TX 77081

HARVEST (on Sabbats) Wicca/Pagan. Harvest, P.O. Box 228, S. Framingham, MA 01701

OF LIKE MIND (occasional) Feminist. Of Like Mind, P.O. Box 6021, Madison, WI 53716

SEAX-WICA VOYS (quarterly) Seax Wica. Seax-Wica Seminary, P.O. Box 7882, Charlottesville, VA 22906

THE UNICORN (on Sabbats) Wicca/Pagan. The Unicorn, P.O. Box 8814, Mpls., MN 55408

MAGICKAL UNICORN MESSENGER (quarterly) Wicca/Pagan. Temple Of Wicca, P.O. Box 1302, Findlay, OH 45839

THUNDERBOW (monthly) Craft related. Thunderbow, Church Of Seven Arrows, 4385 Hoyt St. #201, Wheatridge, CO 80033

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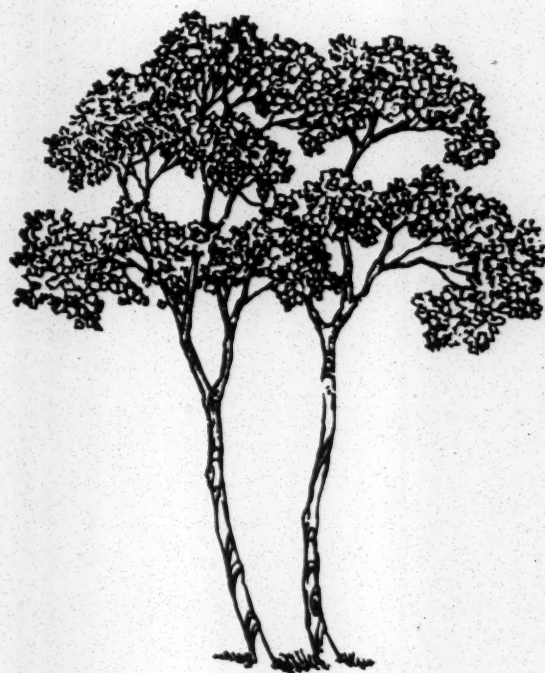
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## A Sailor's True Tale

Early summer is a coming of age. It brings a leap into maturity for Nature and for human hearts. The sun is rising up to rule the sky; the moon has turned her crescent and is falling low. It is a time for us to plow and sow. It is a time to glory in the forces rising in the Earth and dance in Heaven's light. *Why not rejoice?*

One autumn night a gale came howling in across the rocky northwest coast of Spain, in from the trackless sea. Eight brave sailors and a leaky boat were lost. The tons of corn for which they cast their lives into the game were lost. High hopes and pride were lost. The money in the game was lost. All was lost save I who was their captain and three other shipwrecked wretches, beaten, bleeding and torn, twisted and broken, cast up high upon the cliffs, spared by fate to die a different day. The year exactly I do not recall but I see my shipmates still through driven rain and foam clinging to the leaping deck, all eyes straining through the raging dark to spy the horror which must surely soon appear: the looming eminence of rock. The moon was high enough and full that night but we were riding in the vanguard of the gale, not even shreds of gleam, and doom was still invisible a rod away. I still recall the sudden pounding roar of surf. I still recall the crashing splintering and screams. I still recall my screams. I still recall the brutal wet and pain and cold. I who was their captain had been proudest of them all.

It's summer now; the world is waking now to warmth and light. It is a time to grow. It is a time for all that went before to burst into new form, a time for all the fields forgotten through the winter's gleaming night to sprout with green. It is a time to take possession of yourself and do things right.

We were boys together, all of us were boys. I was twenty-one that awful night and my first mate was twenty-three. It was my uncle's boat. Father long ago had run away to

Africa to die in glory against the Moors and my uncle took his place; a good man was he. My uncle was a smiling merchant with warehouses in Seville and Málaga and other towns, and interest in many ships. I walked his partners' decks since I could walk at all and he placed great trust in me. I sailed as mate and navigator and supercargo all up and down the coasts of Spain and France and Italy and showed my aptitude and grew in pride and made my reputation, all before a razor ever met my cheeks. It was an age of glory when Spaniards trusted fate and trusted a man among men. I trusted my self-taught notions of the winds and storms and tides. One year at last a rotten little tub fell to his hands entire—he owned it himself outright—and he lent it to me. Three years I sailed as skipper of this little tub with daring pals as crew. Three years we sailed in weather no one else would dare, for glory and for money too. We counted all our earnings out among ourselves in shares, like pirates or privateers, and always claimed percentage from the merchants, not a rate. We took the dangerous consignments, dogged the hurricanes, set sail against the tide in lowering skies; we did whatever I the captain calculated we should dare. They obeyed me and I was proud. I loved them too. We went around the towns with purses too full to jingle and our names on every seaman's lips. I was a hero in these little towns, a man among men, but still I was a boy.

It is magic how the green sprout shoulders by the clod and stands up to the sun. It is magic how the calf emerges from the cow and stands on wobbly legs and looks around. The butterfly emerges from the worm, the nestling from the shell; the leaf and blossom from the bud. Long have they waited for this hour and suffered much. The field lay fallow half the year to rot in ice and snow. The tree has budded in every thaw and frozen back. A thousand worms will die to feed the bird. The cow was hobbled long by her great belly and lies at last in pain. With staunch enduring courage Nature hoarded up Her power to burst forth now in glory.

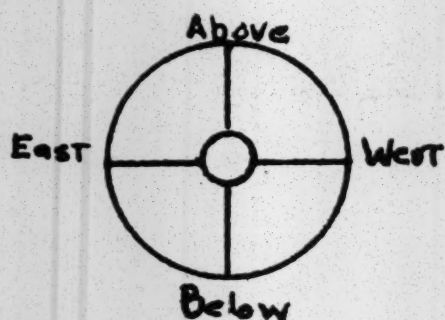
Continued next issue. — R. W. Riley 6074



## THE HOROSCOPE DIVIDED

By Phoenix

Astrology really is a simple science which anyone can comprehend. All that is required is a little practice, patience and understanding of the various ingredients found within a chart. A good starting point for understanding the basics of Astrology is to look at the chart itself, how it is divided and what the various divisions represent.



In the diagram to the left the smaller circle in the center represents the earth, the larger outer circle corresponds to the signs of the Zodiac. The horizontal line represents both Eastern and Western horizons while the vertical line relates to the points straight above and below the birth place.

By noting where in the chart a majority of planets are placed it is possible to get a good idea of what type of personality the subject has.

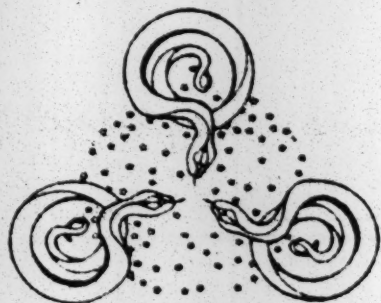
A majority of planets below the earth indicates a person who is somewhat introverted and reserved. It is said that these peoples lives are entirely subjective and often concerned with spiritual or hidden matters.

When a majority of planets are found to be above the earth the reverse is the case. These people tend to be extroverted and largely concerned with objective, practical visible things-the outer world. This is often one who lives their life in front of others.

We can divide the chart further by noting if a majority of planets are in the Eastern or Western sectors of the chart. When you come across a chart which is largely Eastern in planetary placements you have a person who is very independant, self-motivating, individualistic, and usually with very few ties. One way or another they are able to control their own destiny to a great extent.

When most of the planets are found to be West of the chart the reverse situation occurs. These people are often products of their time and never the real author of their own destiny. Their lives are strongly influenced by and in some ways dependant upon others. As a result they usually have many ties.

Without knowing what any of the planets are or how the signs are placed you are given an accurate starting point on which to approach the horoscope. From this information the rest of the interpretation can be built.



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There are over 800 of you out there and yet only the same handfull contribute. This is your newsletter so **GET INVOLVED**. You write us long enough letters: so we know you can do it. So many of you have interesting things happen, why not share your adventures with others of like mind. We will all gain from our experiences, much more, if we share them with others. Keep this in mind. Deadline for the Solstice issue will be May 21st **LET'S HEAR FROM YOU!**

We've said it once and we are saying it again, "IT COSTS MONEY TO RUN THE SCHOOL." We pride ourselves in the quality of the work that we are able to put out and the time we spend with each one of you. We are a non-profit organization. The teachers, counselors and staff donate their time and energy to keep things going, however, they can't do it alone. When you need help or advice we are here, think about this the next time you have a spare dollar or two. Remember, you only get out of something what you put into it.

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The school can also use books for the School Library. Used ones that you no longer need or want could be loaned to a seeker that is in need. We have many classes and activities that are free of charge, so please give what you can. Remember that all your donations are tax-deductible

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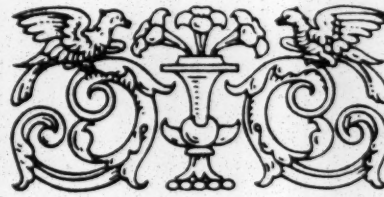
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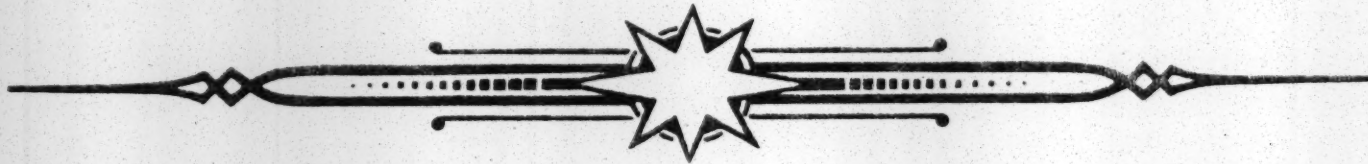
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